

CHRIS KING

Pianist, Keyboardist, Arranger, Musical Director

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13/30 Victoria Avenue Concord West NSW 2138

MUSICAL THEATRE

Muriel's Wedding the Musical (workshop)

Sydney Theatre Company 2017, *Rehearsal Pianist*

The Bodyguard the Musical

The Gordon Frost Organization 2016, *Auditions Pianist*

We Will Rock You

John Frost with Queen Theatrical Productions, Phil McIntyre Entertainment & Tribeca Theatrical Productions
2016, *Keyboard Deputy*

CATS (Australian/New Zealand tour)

Lunchbox Theatrical Productions/The Really Useful Group 2015-2016, *Associate Musical Director*

Wicked (Brisbane & Perth return seasons)

The Gordon Frost Organization 2015, *Associate Musical Director*

Wicked (Sydney return season)

The Gordon Frost Organization 2014-2015, *Keyboard 3*

Matilda the Musical

RSC/Louise Withers & Associates 2015, *Auditions Pianist*

Dirty Dancing the Musical

The Gordon Frost Organization 2014, *Rehearsal Pianist (Sydney)*

Falsettos

Darlinghurst Theatre Company 2014, *Co-Musical Director*

Strictly Ballroom the Musical

Global Creatures 2014, *Keyboard Deputy*

The Lion King

The Walt Disney Company (Australia) 2014, *Keyboard Deputy*

Grease

The Gordon Frost Organization 2013, *Keyboard Deputy*

Dirty Rotten Scoundrels

James Anthony Productions 2013, *Keyboard Deputy*

The Addams Family Musical

Rodney Rigby/New Theatricals 2013, *Keyboard Deputy*

Woyzeck

NIDA 2013, *Keyboard, Keyboard Programmer, Rehearsal Pianist*

Cho Cho

Playking Productions 2013, *Rehearsal Pianist*

The Tap Pack

The Tap Pack 2013, *Musical Director, extra arrangements and orchestrations*

Legally Blonde the Musical

The Gordon Frost Organization 2012-2013, *Keyboard Deputy*

Sunday in the Park with George

NIDA 2012, *Keyboard 2, Keyboard Programmer*

An Officer & a Gentleman the Musical

The Gordon Frost Organization 2012, *Keyboard Deputy*

Elegies for Angels, Punks and Raging Queens

Paul Holmes Productions 2012, *Musical Director*

No Way to Treat a Lady

Darlinghurst Theatre Company 2011, *Assistant Musical Director*

Hairspray the Musical

Dainty Consolidated Entertainment & Roadshow Live 2011, *Keyboard Deputy*

The Great American Trailer Park Musical

New Theatre 2010, *Musical Director*

Kiss of the Spiderwoman

Gaiety Theatre & Power Arts/Darlinghurst Theatre Company 2010, *Deputy Conductor*

Reefer Madness

Squabbalagic 2008, *Musical Director*

The Last Five Years

Newcastle conservatorium (Annabella Redman masters recital) 2005, *Pianist/Bandleader*

Hanky Panky

Kings Theatre Restaurant, Newcastle, 1995, *Assistant Musical Director, Keyboard*

CABARET**The Ratpack from Vegas**

Abstract Entertainment Australian tour 2016, *Pianist (selected performances in NSW)*

The Kermond 3-Gen Variety Show

Adelaide Cabaret Festival, 2014, *Musical Director*

Songs From Below 54th Street (Alexis Fishman)

Three Fish Productions 2013, *Pianist/Bandleader*

He Said, She Said (Holly Summers-Clarke & Julian Kuo)

Sydney Fringe Festival 2012, *Pianist/Musical Director*

Hardly Zen (Elena Gabrielle)

2011, *Pianist*

Der Gelbe Stern (Alexis Fishman)

Three Fish Productions 2011, *Pianist/Bandleader*

CHARITY/SPECIAL EVENTS**Rob Guest Endowment Concert**

Lyric Theatre Sydney 2015, *Keyboard I*

Wicked Sings (Brisbane Powerhouse)

2015, *Pianist*

Rob Guest Endowment Concert

Capitol Theatre Sydney 2014, *Associate Musical Director/Pianist, Audition Pianist*

Hats Off!

New Mardi Gras & Oz Showbiz Cares/Equity Fights AIDS 2013, *Musical Director*

Twisted Broadway (Sydney)

Oz Showbiz Cares/Equity Fights AIDS 2013, *Keyboard*

Rob Guest Endowment

2013, *Rehearsal Pianist*

Twisted Broadway (Sydney)

Oz Showbiz Cares/Equity Fights AIDS 2012, *Musical Director*

Hats Off!

New Mardi Gras & Oz Showbiz Cares/Equity Fights AIDS 2012, *Musical Director*

Rob Guest Endowment

2012, *Audition Pianist*

Hats Off!

New Mardi Gras & Oz Showbiz Cares/Equity Fights AIDS 2011, *Keyboard, Musical Arranger*

OTHER**Australian Institute of Music**

2014, *Vocal coach, Accompanist (Music Theatre department)*

National Institute of Dramatic Art (NIDA)

2012-present, *Accompanist (Music and Acting departments)*

Talent Development Project

2012, *Accompanist*

Schools Spectacular

Music Theatre Workshops 2012, *Accompanist*

Starstruck

NSW Department of Education & Communities 2011, *Arrangements and Orchestrations*

ED5 International

2010-2015, *Accompanist*

Ultra Swing Lounge

Phil Collins Promotions 2006, *Arrangements and Orchestrations*

BandTrax Australia

2001-2006, *MIDI File Programmer*

City of Newcastle Drama Awards

Newcastle City Council NSW 1998, 2002-2006, *Musical Director*

BANDS**Let's Groove Tonight** (corporate events)

2011-2014, *Keyboard*

NSW Police Band

2012-2014, *Casual Keyboardist*

Audacity (corporate events)

2009-2011, *Keyboard*

Boom Box (clubs)

2005-2006, *Keyboard*

Ditto/Scribble (clubs)

1998-2005, *Keyboard, backing vocals*

EDUCATION**Australian Institute of Music**

2010-2012, Incomplete B.Mus. (Contemporary Performance)

(Teachers: Dave McRae, Greg Coffin)

Newcastle Conservatorium of Music

2005, Private conducting tuition

(Teacher: David Banney)

Australian Music Examinations Board (AMEB) Classical Piano

1984-1994